

Sonata Nr. 1

Bass Trombone & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43764

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Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

Bass Trombone (simplified) *mf*

Bass Trombone *mf*

Piano (Organ) *mf*

7 *mp* *cresc.* (tr) *mp* *cresc.* *mp*

12 * *mp* *f* *f* (tr) *mp* *f*

* = Divisi upper notes as a further simplification

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Menuetto

Musical score for the first system of the Minuet. It consists of four staves: two bass staves and two treble staves. The key signature has one flat (B-flat) and the time signature is 3/4. The first two bass staves are marked *mf*. The first treble staff is marked *mf* and contains a melodic line with slurs and accents. The second treble staff contains a bass line. The system ends with a repeat sign.

6

Musical score for the second system of the Minuet, measures 6-10. It consists of four staves. The key signature and time signature remain the same. The first two bass staves and the second treble staff are marked *mf*. The first treble staff continues the melodic line. The system ends with a repeat sign.

11

Musical score for the third system of the Minuet, measures 11-15. It consists of four staves. The key signature and time signature remain the same. The first two bass staves and the second treble staff are marked *mf*. The first treble staff continues the melodic line. The system ends with a repeat sign.

16

Musical score for the fourth system of the Minuet, measures 16-20. It consists of four staves. The key signature and time signature remain the same. The first two bass staves and the second treble staff are marked *mf*. The first treble staff continues the melodic line. The system ends with a repeat sign.

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